

Hundreds of people jammed into Mitchell Hall to hear Ken Kesey and friends talk up political activism and participate in some unusual antics including a "ding dong". Norman Mailer in contrast got nowhere with his audience. The crowd came expecting a freewheeling talk, but Mailer presented a dry lecture on his latest film venture. Techno-structure was the term John Kenneth Galbraith used in describing present economic

systems before another full house at Mitchell. Perhaps the most successful evening of the year should be credited to humorist Jean Shepherd. The night after Kesey's appearance and with little build up, Shepherd spoke with biting satire in a packed Rodney Room for three hours. When the Student Center closed he and a large group of students moved to the outside pavement and talked for another hour.

